

Illustrated Catalogue (5 Plates) Price 25p

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.I."

CATALOGUE OF

ENGLISH and FOREIGN COINS

in GOLD, SILVER and BRONZE

DAY OF SALE

WEDNESDAY, 9th APRIL, 1975
commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF**ENGLISH & FOREIGN COINS****HELD ON****WEDNESDAY, 9th APRIL, 1975**

Lot	£	Lot	£	Lot	£	Lot	£
1	500	28	200	55	90	81	420
2	260	29	120	56	230	82	1,100
3	700	30	170	57	1,050	83	180
4	160	31	260	58	W drawn	84	170
5	200	32	160	59	200	85	220
6	380	33	250	60	360	86	250
7	800	34	460	61	300	87	24
8	550	35	350	62	80	88	220
9	620	36	180	63	500	89	390
10	270	37	460	64	320	90	320
11	210	38	190	64A	250	91	70
12	210	39	1,300	65	1,000	92	24
13	200	40	1,800	66	210	93	1,000
14	160	41	150	67	1,050	94	280
15	250	42	160	68	24	95	700
16	200	43	1,550	69	500	96	52
17	200	44	1,250	70	330	101	65
18	210	45	1,050	71	450	102	340
19	110	46	380	72	340	103	150
20	60	47	160	73	180	104	850
21	60	48	150	74	1,000	105	650
22	200	49	160	75	270	106	80
23	470	50	300	76	360	107	700
24	3,200	51	2,300	77	420	108	140
25	400	52	480	78	360	109	55
26	220	53	130	79	580	110	100
27	230	54	40	80	520	111	350

Lot	£	Lot	£	Lot	£	Lot	£
112	65	157	80	202	95	253	75
113	550	158	80	203	75	254	60
114	300	159	38	204	20	255	140
115	260	160	10	205	14	256	36
116	550	161	15	206	14	257	90
117	800	162	60	207	180	258	125
118	85	163	30	208	110	259	30
119	180	164	32	209	150	260	40
120	170	165	24	210	45	261	120
121	220	166	55	211	55	262	120
122	210	167	18	212	58	263	125
123	130	168	25	213	45	264	65
124	90	169	72	214	50	265	38
125	640	170	40	221	310	266	65
126	200	171	75	222	160	267	55
127	380	172	75	223	850	268	120
128	230	173	85	224	450	269	130
129	150	174	80	225	140	270	160
130	52	175	68	226	200	271	70
131	160	176	20	227	200	272	70
132	180	177	95	228	200	273	45
133	120	178	90	229	110	274	52
134	230	179	55	230	110	275	65
135	100	180	22	231	115	276	60
136	170	181	68	232	125	277	65
137	290	182	70	233	260	278	55
138	190	183	58	234	260	279	55
139	210	184	58	235	180	280	240
140	150	185	52	236	55	281	240
141	220	186	90	237	50	282	230
142	120	187	48	238	200	283	100
143	300	188	60	239	355	284	95
144	40	189	35	240	75	285	105
145	550	190	105	241	320	286	100
146	140	191	220	242	160	287	110
147	500	192	70	243	480	288	100
148	530	193	125	244	120	289	100
149	135	194	90	245	270	290	100
150	58	195	65	246	190	291	160
151	70	196	115	247	75	292	620
152	80	197	50	248	190	293	250
153	42	198	85	249	165	294	170
154	100	199	105	250	200	295	115
155	80	200	95	251	200	296	300
156	115	201	110	252	75	297	350

Lot	£	Lot	£	Lot	£	Lot	£
298	90	344	200	394	310	439	75
299	200	345	45	395	35	440	230
300	360	346	75	396	205	441	180
301	170	347	65	397	105	442	160
302	125	348	140	398	90	443	55
303	180	349	145	399	90	444	80
304	140	350	165	400	60	445	60
305	180	351	155	401	80	446	50
306	390	352	150	402	75	447	95
307	650	353	160	403	125	448	70
308	350	354	160	404	230	449	100
309	500	355	160	405	160	450	75
310	105	356	50	406	100	451	35
311	85	357	140	407	110	452	35
312	25	358	150	408	105	453	90
313	120	359	55	409	100	454	50
314	190	360	55	410	115	455	40
315	75	361	170	411	105	456	75
316	300	362	130	412	120	457	48
317	85	363	120	413	100	458	115
319	90	364	110	414	90	459	65
320	260	365	110	415	115	460	95
321	280	366	105	416	125	461	80
322	210	367	110	417	140	462	110
323	75	368	82	418	70	463	70
324	120	369	130	419	55	464	110
325	230	370	180	420	50	465	115
326	80	371	100	421	55	466	380
327	55	372	170	422	60	467	200
328	180	373	125	423	55	468	160
329	130	374	130	424	110	469	130
330	190	375	230	425	80	470	250
331	75	381	38	426	35	471	150
332	145	382	90	427	18	472	510
333	36	383	40	428	110	473	110
334	38	384	130	429	85	474	90
335	40	385	320	430	26	475	125
336	95	386	130	431	42	476	130
337	160	387	500	432	48	477	60
338	180	388	230	433	32	478	200
339	210	389	110	434	50	479	75
340	50	390	48	435	50	480	115
341	78	391	160	436	20	481	150
342	240	392	180	437	75		
343	200	393	260	438	48		

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price £110

V.A.T. recovered from Buyer
(1/11th of 'Knock-Down' Price) ... £10

Vendor's Gross Selling Price £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor **ONLY WHEN HE IS A REGISTERED PERSON** (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
 - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
 - (b) UNREGISTERED FOREIGN RESIDENTS.
 - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
 - (i) Items over 100 years old.
 - (ii) Items under 100 years old (excluding Legal Tender).
 - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10(a)	No
BY THE VENDOR on the Auctioneer's Commission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESIDENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13(a))	Yes	Yes	Yes

GENERAL INFORMATION FOR BUYERS

8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer.
- (b) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. UNREGISTERED FOREIGN RESIDENTS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDRIDGE & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's	Name.....	Date of Sale.....	
	Address		
	V.A.T. Registration No.		
Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price)	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION FOR VENDORS

11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
 Total charges subject to V.A.T.	...	...	...	£200	
V.A.T.	...	...	...	20	
Insurance	...	...	...	12	
 Total deductions	...	...	...	£232	 £232
Cheque to balance	...	...	...		968
					 £1,200

12. UNREGISTERED FOREIGN RESIDENTS.

(a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.

(b) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

(a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.

(b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
<hr/>				
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
<hr/>				
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
<hr/>				
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				£1,200
<hr/>				
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
<hr/>				
Cheque herewith	...	...	...	£978

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische
Sammel. Vorteile des Verkaufes
durch
Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD, SILVER and BRONZE

Day of Sale

Wednesday, 9th April, 1975

commencing at 10 a.m. precisely

GOLD COINS

Lot

1*	Edward III , Noble, Pre-Treaty Series Gg/Gd, LAL dies BQ/31 (N.1181; S.908). <i>Rusty die, toned, good very fine.</i>	1
2	— Half-Noble, Transitional Series, LAL dies b/6 (N.1223; S.918). <i>Struck from rusty die, fine to very fine; ex Lockett Collection III, No. 3015.</i>	1
3*	— Treaty Period, Noble, Group b, LAL Group b as No. 2/1 (N.1232; S.921). <i>Full and very fine.</i>	1
4	— Half-Noble, Treaty Period, Group A, LAL Group A as No. 1 (N.1238; S.924). <i>Very fine.</i>	1
5*	Henry IV , Quarter-Noble, Light coinage, London, with lis over shield and trefoil and annulets, rev. trefoil at the end of legend (N.1357; S.1126). <i>Extremely rare, double-struck on obverse, fine to very fine; ex Lockett Collection 3070.</i>	1
6	Henry V , Noble, Class C, mullet by sword-arm, broken annulet on ship's side, rev. slipped trefoil in 2nd quarter (N.1371; S.1150). <i>Scarce, crease through coin starting at 10 o'clock, fine to very fine.</i>	1
7*	Henry VI , Noble, Annulet coinage, with annulet by sword-arm and 2nd spandril on reverse (N.1414; S.1207). <i>Good very fine.</i>	1
8	Edward IV , Ryal, Flemish imitation, i.m. crown on reverse (S.1351). <i>Very fine.</i>	1
9*	— Another, similar (S.1351). <i>Struck on a larger flan, very fine.</i>	1

Lot

10 **Edward IV**, Angel, 2nd reign, i.m. pierced cross and pellet in 1st quarter both sides (Blunt and Whitton XVIIIa; N.1626; S.1489). *Struck from a rusty die, very fine.* 1

11 —— Another, i.m. cinquefoil (Blunt and Whitton XXIi; N.1626; S.1489). *Struck on a ragged flan, otherwise very fine.* 1

12* **Henry VII**, Angel, i.m. greyhound's head, Type IV, small square lettering (N.1697; S.1580). *Scarce and very fine.* 1

13 **Henry VIII**, Angel, i.m. castle, 1st coinage (N.1760; S.1660). *Large flan, about very fine.* 1

14 —— Crown of the double-rose, 3rd coinage, Bristol, i.m. WS on reverse only, HR crowned on both sides (N.1836; S.1702). *Fine.* 1

15 —— Angel, i.m. lis, 3rd coinage, annulet by angel's head and on ship's side on reverse (N.1830; S.1693). *Scarce and a good very fine.* 1

16* —— Another, similar, *rev.* reads REDE, variety with annulets (N.1830; S.1694). *Rare, fine.* 1

17* —— Halfcrown of the double-rose, Bristol, i.m. WS on reverse only, HR uncrowned on both sides (N.1839; S.1692). *Has been creased, otherwise good fine and very rare.* 1

18 —— Half-Sovereign, i.m. E, Posthumous coinage, Southwark mint, Lombardic lettering with E below shield on reverse (N.1828; S.1691). *Scarce and good fine.* 1

19 **Elizabeth**, Quarter-Angel, i.m. crescent, 2nd issue (N.1993; S.1912). *Rare, fine to very fine.* 1

20 **James I**, Britain Crown, i.m. tun, 5th bust (N.2092; S.1980). *Fine.* 1

21 —— Halfcrown, i.m. tun, 5th bust (N.2095; S.1987). *Very fine.* 1

22* **Charles I**, Briot's milled coinage, Double-Crown, i.m. daisy and B/B with jewelled crown (Schneider 2; N.2295; S.2069). *Weak on face but fine and very rare.* 1

23 —— Oxford, Unite, 1644, m.m. plume ((Seaby 2084). *Plugged and re-engraved through m.m., otherwise very fine.* 1

LOT

24*	—	Triple-Unite, Oxford mint, 1643 (B.-J. VI/L4; N.2384; S.2074). <i>Almost very fine and rare.</i>	1
25*	—	Unite, Tower mint, 1st bust, m.m. lis (N.2146; S.2041). <i>Almost very fine.</i>	1
26	—	Unite, Tower mint, 1st bust, m.m. lis (N.2146; S.2041). <i>Fine.</i>	1
27	—	Unite, Tower mint, 2nd bust, m.m. negro's head (N.2148; S.2043). <i>Fine.</i>	1
28	—	Unite, Tower mint, 2nd bust, m.m. plume (N.2149; S.2043). <i>Weak striking, fine.</i>	1
29	—	Unite, Tower mint, 2nd bust, m.m. anchor (N.2149; S.2043). <i>Fair.</i>	1
30	—	Unite, Tower mint, 2nd bust (var. crown breaks inner circle), m.m. castle (N.2148; S.2043). <i>Fair/fine.</i>	1
31	—	Unite, Tower mint, 4th bust, m.m. harp (N.2152; S.2045). <i>Slightly double-struck, otherwise very fine.</i>	1
32	—	Unite, Tower mint, 4th bust, m.m. crown (N.2153; S.2045). <i>Fine.</i>	1
33	—	Unite, Tower mint, 4th bust, m.m. star (N.2154; S.2045). <i>Weak striking, good fine.</i>	1
34*	—	Unite, Tower mint, 3rd bust, m.m. rose (<i>cf.</i> Schneider, Class II A, No. 2; N.2150; S.2044). <i>Very fine and scarce.</i>	1
35	—	Unite, Oxford mint, 1643 (B.-J. VIII/10; N.2389; S.2083). <i>Fine.</i>	1
36	—	Tower mint, Unite, 6th bust, m.m. triangle in circle (over star on <i>obv.</i>), segment missing through E of REX. <i>Fine.</i>	1
37*	Charles II	Two-Guineas, 1677, plain below (MCE 39; S.2578). <i>Very fine.</i>	1
38	James II	Guinea, 1686, 2nd bust (MCE 129; S.2667). <i>Knocks on edge, otherwise good fine.</i>	1

Lot

39* **William and Mary**, Five-Guineas, 1693 (MCE 140; S.2687). *Edge knocked on reverse above date, very fine.*

1

40* **William III**, Five-Guineas, 1701, 'Fine Work' type, rev. with plain sceptres (MCE 172; S.2720). *A good very fine.*

1

41 —— Half-Guinea, 1695, with early small harp (MCE 189; S.2730). *Very fine.*

1

42 —— Another, 1701, with late, larger harp (MCE 195a; S.2732). *Very fine.*

1

43* **Anne**, Five-Guineas, 1711, Post-Union, with new broader bust (MCE 202; S.2792). *Edge knock on obverse, very fine.*

1

44 —— Two-Guineas, 1711 (MCE 206; S.2793). *Scarce, good very fine.*

1

45* —— Another, 1711 (MCE 206; S.2793). *Haymarking, good very fine.*

1

46* —— Guinea, 1702, Pre-Union (MCE 206; S.2786). *Scarce, good very fine.*

1

47* —— Another, 1709, elephant and castle below (MCE 221; S.2797). *Very rare, polished, fine.*

1

48 —— Guinea, 1711, 3rd bust (MCE 223; S.2798). *Good fine.*

1

49 —— Another, 1714, similar (MCE 223; S.2798). *Very fine.*

1

50 **George I**, Guinea, 1716, 4th bust (MCE 248; S.2856). *Scarce and good very fine.*

1

51* **George II**, Five-Guineas, 1746, old head, LIMA below (MCE 285; S.2891). *Scarce and very fine.*

1

52* —— Guinea, 1739, intermediate head, with smaller lettering on obverse (MCE 315; S.2903). *Rare and good very fine.*

1

53 —— Half-Guinea, 1731, young head (MCE 339; S.2907). *Haymarking both sides, very fine.*

1

54* **George III**, Half-Guinea, 1762, 1st bust (MCE 405; S.2958). *Fine and very rare, traces of a mount.*

1

LOT

55	— Guinea, 1775, 4th bust, with curved 1 in date (MCE 380; S.2955). <i>Very fine.</i>	1
56	George IV , Two-Pounds, 1823 (MCE 470; S.3039). <i>Good fine.</i>	1
57*	William IV , Proof Two-Pounds, 1831. <i>Light scratches in field, extremely fine.</i>	1
58	Victoria , Five-Pounds, 1893, old head. <i>Very fine.</i>	1
59	— Proof Sovereign, 1893, old head. <i>A few hairline scratches, otherwise extremely fine.</i>	1
60	Edward VII , Five-Pounds, 1902. <i>Fine to very fine.</i>	1
61	George V , Proof Two-Pounds, 1911. <i>A little scuffed on the surface, extremely fine.</i>	1
62	— Proof Half-Sovereign, 1911. <i>Brilliant, good extremely fine.</i>	1
63	George VI , Proof Five-Pounds, 1937. <i>Light hairline scratches in field, good extremely fine.</i>	1
64	— Proof Two-Pounds, 1937. <i>Brilliant, as struck.</i>	1
64A	— Another. <i>With light scratches in field.</i>	1
65	Edward VII , Coronation 1902, matt Proof set, Five-Pounds to Maundy Penny, in original case. <i>Dark tone and as struck.</i>	13
66	— Short set, 1902, Sovereign to Maundy Penny, in case. <i>Gold a little polished, silver unevenly toned.</i>	11
67	George VI , Coronation 1937, Proof set of four gold coins, in original case. <i>Brilliant, as struck.</i>	4
68	Charles II , Touchpiece. <i>About fine.</i>	1
69*	Scotland, Robert III , Lion, Light coinage (1403-1406), rev. St. Andrew without cross visible, reads DNS PROTECTOR (Stewart 73; S.5160). <i>Weakly struck, as usual with this issue, rare and good fine.</i>	1

LOT

70* — **James IV** (1488-1513), Half-Unicorn, i.m. lis, Lombardic N's (Stewart type 1a; S.5322). *Crease across centre, fine and very rare.* 1

71* — James IV, Crown, 2nd coinage (1526-39), Type 3, shield with rounded base and trefoil stops (Stewart type III; S.5370). *Toned, rare and very fine.* 1

72 — — — Another, similar (Stewart type III; S.5370). *Mounted and plugged, otherwise good very fine.* 1

73 — — **James VI**, Sword-and-Sceptre piece, 1602 (Stewart p. 153; S.5460). *Pierced to left of shield, but good fine.* 1

74* **Anglo-Gallic, Edward III**, Leopard, 3rd issue (Beresford-Jones 25/35). *Struck a little off-centre, scarce and very fine.* 1

75 **Charles II**, Pattern Broad, 1662, by Thomas Simon, laureate bust left, rev. arms. *Very fine, but chased in field and probably once mounted.* 1

76 — — Five-Guineas, 1670, 1st bust, plain below. *Has been mounted, edge damaged at top, fine.* 1

77 **William and Mary**, Five-Guineas, 1693, plain below busts. *Fair to fine.* 1

78 **Anne**, Five-Guineas, 1706, after Union. *Damaged by mounting, fair to fine.* 1

79 **George II**, Five-Guineas, 1741, young head. *Probably has been mounted, about fine.* 1

80 — — Five-Guineas, 1746 LIMA, old head. *Has been mounted and gilt, fine.* 1

81 **Victoria**, Jubilee 1887, Five-Pounds. *Extremely fine.* 1

82 **George VI**, Coronation 1937, Proof set of coins, comprising A £5, £2, £1, 10/- and silver 5/- to ½d., in two cases as issued. *Brilliant proofs but some a little rubbed.* 19

83 Edward IV, 2nd reign, Angel, m.m. annulet on obverse only. *Has been removed from mount, otherwise very fine.* 1

LOT

84 William III, Guinea, 1701; George I, Quarter-Guinea, 1718; George III, 'Spade' Guineas (2), 1793, 1798; Quarter-Guinea, 1762. *All with some damage, otherwise mostly very fine.* 5

85 George III, Guineas, 1777 (3). *Nearly very fine.* 3

86 George IV, Sovereigns (4), 1822 (*fine*), 1825 (2), 1826; William IV, Sovereign, 1837. *Nearly very fine except as stated.* 5

87 Manchester and North of England Orchid Society, uninscribed prize medal, 9 carat, weight 25 grammes. *Nearly extremely fine.* 1

88 George III, Half-Guinea, 1802; Third-Guinea, 1800. *Both extremely fine.* 2

89 Gold bracelet comprising seven Half-Guineas of George III, dated 1804-1810. *Good condition.* 1

**The following seven Lots are from the
Ancient Collection of the
6th EARL OF DYSART of HELMINGTON HALL,
STOWMARKET, SUFFOLK**

90 *A* Gallo-Belgic, Morini type Stater (c. 65-45 B.C.), *obv. blank, rev. disjointed horse right (cf. Mack Syll. 15; S.6). Cleaned but fine, rare.* 1

91 *AR* William I, Penny, Two Sceptres type, Shrewsbury, moneyer Aegelric (Br. IV; S.704). *Broken and repaired, only good but very rare for this moneyer with this type.* 1

92 *AR* — PAXS type Penny, Winchester, moneyer Liefwold (N.848; S.708), reverse struck from a rusty die. *Fine, cleaned.* 1

93 *A* Elizabeth I, milled Half-Pound, m.m. star, plain Z in ELIZABETH (N.2019; S.1920). *Lightly rubbed but a good very fine, rare.* 1

94 *AR* — Crown, m.m. 1 (1601), sceptre points to G of REGINA (N.2012; S.1923). *About fine, lightly cleaned.* 1

LOT

95 AR Cromwell, Crown, 1658, by Simon, clearly showing early stage of die flaw (ESC 10). *Very fine but polished.* 1

96 AR Charles II, Crown, 1679, 3rd bust (ESC 56). *Nearly very fine but cleaned.* 1

SILVER COINS

101* Edward VI (1547-1553), Shilling, Durham House, m.m. bow, no date (North 1925; Seaby 1864). *Rare but tooled, otherwise fine.* 1

102 —— Crown, 1551, m.m. Y. *Almost very fine.* 1

103 —— Crown, 1551, m.m. Y. *Pierced and plugged (just above king's head), otherwise fine.* 1

104* Elizabeth I (1558-1603), Crown, m.m. 1, large flan. *Almost very fine.* 1

105* —— Portcullis money, Four-Testerns, m.m. O. *Good very fine.* 1

106* Charles I (1625-1649), Pattern silver Halfpenny, rose in centre of reverse (North 2694). *Very rare and very fine.* 1

107* —— Pound, Oxford, 1642 (Mor. C-2; North 2398; Seaby 2284). *Rare and fine.* 1

108 —— Crown, Briot's issue, m.m. flower and B/B (North 2298; Seaby 2196). *Reverse scratched, otherwise good fine.* 1

109 —— Crown, Exeter, 1645, m.m. castle (R.C.L. 12; North 2561; Seaby 2414). *About fine and rare.* 1

110 —— Crown, Truro, undated, m.m. rose (R.C.L. 1; North 2531; Seaby 2385). *Tooled below horse, otherwise good fine and scarce.* 1

111* —— Crown, Oxford, 1643 (Mor. B-3; North 2406; Seaby 2291). *Good fine and very rare.* 1

112 —— Crown, Oxford, 1643 (Mor. A-2; North 2405; Seaby 2290). *Fair but rare.* 1

Lot

113*	— Pontefract Siege Shilling, 1648, <i>obv.</i> DUM SPIRO SPERO, <i>rev.</i> CAROLUS SECUNDUS 1648 OBS PC, castle gateway and muzzle of gun to right, circular-shaped flan (North 2648; Seaby 2489). <i>Extremely fine and very rare.</i>	1
114	Commonwealth, Crown, 1653 (ESC 6). <i>Very fine.</i>	1
115	— Crown, 1653 (ESC 6). <i>Good very fine.</i>	1
116	— Crown, 1656/4, small lettering (ESC 9). <i>Extremely fine.</i>	1
117*	Ireland, Inchiquin money, 3rd issue, Crown (also called "Dublin money"), V's in double circle on both sides (D. & F. 286; S.4542A). <i>Fine and very rare.</i>	1
118	— Ormonde money, Halfcrown (D.F. 292). <i>Poorly struck, fair.</i>	1
119	Scotland, James VI (1567-1625), Before Accession, Thirty-Shillings, 1582 (S.5487). <i>Good fine.</i>	1
120	— — After Accession, Sixty-Shillings, m.m. thistle (S.5501). <i>Good fine.</i>	1
121*	— Charles II, Dollar, 1681 (S.5618). <i>Very good specimen and rare in this condition, very fine.</i>	1
122*	— Dollar, 1681 (S.5618). <i>Slightly scored flan, otherwise very fine and rare.</i>	1
123	James I, 3rd coinage, Crown, m.m. lis (1623-24). <i>Small piercing between FRAN and ET, otherwise fine.</i>	1
124	Charles I, Exeter, Crown, 164(5), m.m. castle (R.C.L. 12; North 2561; Seaby 2414). <i>Irregular flan, fine.</i>	1
125*	Cromwell, Crown, 1658, by Simon, showing early stages of die flaw (ESC 10). <i>A slight dent on the reverse, very fine, toned.</i>	1
126	Charles II, Crown, 1662, 1st bust, rose below, edge undated (ESC 15). <i>Very fine.</i>	1
127*	— Crown, 1662, 1st bust, rose below, edge dated (ESC 17). <i>Nearly extremely fine.</i>	1

LOT

128	— Crown, 1663, 1st bust, new reverse, edge year XV (ESC 22). <i>Very fine.</i>	1
129	— Crown, 1664, 2nd bust, edge year XVI (ESC 28). <i>Very fine.</i>	1
130	— Crown, 1676, 3rd bust, v. OCTAVO, unusual die variety on obverse CAR OLVS (ESC 51). <i>Fair to fine.</i>	1
131	— Crown, 1680, 3rd bust, T. SECVNDO (ESC 58). <i>Rare and almost very fine.</i>	1
132	James II, Crown, 1687, 2nd bust (ESC 78). <i>With usual weaknesses, good very fine.</i>	1
133	William III, Crown, 1696, 1st bust, error GEI for DEI (ESC 91). <i>Rare, some scratches in field on obverse, good fine.</i>	1
134	— Crown, 1700, DVODECIMO (ESC 97). <i>Almost extremely fine.</i>	1
135	— Crown, 1700, D. TERTIO (ESC 98). <i>Rare, good fine to very fine.</i>	1
136	Anne, Crown, 1707, 2nd bust, SEPTIMO (ESC 104). <i>Has been cleaned, otherwise very fine.</i>	1
137	— Crown, 1713, 3rd bust, roses and plumes, DVODECIMO (ESC 109) (2). <i>Good very fine and very fine.</i>	2
138*	George I, Crown, 1723 SSC, DECIMO (ESC 114). <i>Very fine and toned.</i>	1
139	George II, Crown, 1734, young head (ESC 119). <i>Rare and very fine.</i>	1
140	— Crown, 1735, young head (ESC 120). <i>A flaw below bust on obverse, cleaned, very fine.</i>	1
141	George IV, Crown, 1821, SECVNDO (ESC 246) (2). <i>Extremely fine.</i>	2
142	— Crown, 1822, SECVNDO (ESC 251). <i>Rare, some surface scuffing, good very fine.</i>	1
143	Victoria, Crowns, 1845, young head (ESC 282); 1847, Gothic (ESC 288). <i>Very fine or better.</i>	2

LOT

144	— Crown, 1900 LXIV (ESC 319). <i>Extremely fine.</i>	1
145*	Cromwell, Halfcrown, 1656, by Simon, similar to normal issue but reading HI for HIB on reverse (ESC 446). <i>Very rare and good fine.</i>	1
146	— Halfcrown, 1658 (ESC 447). <i>Good fine.</i>	1
147*	Victoria, Halfcrown, 1879, Proof (ESC 704). <i>Very rare, brilliant.</i>	1
148	Edward VII, Halfcrown, 1905 (ESC 750). <i>Very rare, practically mint state.</i>	1
149	— Florin, 1905 (ESC 923). <i>Rare, extremely fine.</i>	1
150	Charles II, Pattern Farthing in silver, 1665; Shilling, 1663; Sixpence, 1683; James II, Shilling, 1685; Sixpence, 1685. <i>Mostly fine.</i>	5
151	William and Mary, Shilling, 1693; Sixpence, 1693; William III, Shillings, York (1), Bristol (1), Edinburgh (1), others (2). <i>Fair to fine.</i>	9
152	Anne, Shillings (5), 1702 VIGO, 1708 plain (<i>extremely fine</i>), 1708 plumes, 1711 (<i>engraved</i>), 1714 roses and plumes; Sixpences (2), 1703 VIGO (<i>extremely fine</i>), 1711. <i>Except where stated, fine.</i>	7
153	George I, Shillings, (3), 1720 plain, 1723 SSC, 1724 roses and plumes; Sixpence, 1723 SSC. <i>Fine to very fine.</i>	4
154	— Shilling, 1723 SSC, with Arms of France at date (ESC 1177). <i>Extremely fine and very rare.</i>	1
155	George II, Shillings (6), 1739, 1741, 1743, 1745 LIMA, 1753, 1758; Sixpences (4), 1731, 1741, 1746 LIMA, 1758. <i>Fine to very fine.</i>	10
156	George III, Shillings, 1763 'Northumberland' (<i>extremely fine</i>), 1787 (2), 1816 (2); Sixpences, 1787 (5), 1817. <i>Fine to very fine.</i>	11
157	George IV, Shillings, 1826 (4) <i>extremely fine</i> ; Sixpence, 1828 (2); Penny, 1826, <i>extremely fine</i> ; Halfpennies, 1825, 1826, both <i>extremely fine</i> ; Farthing, 1830. <i>Except where stated, fair.</i>	11

LOT

158	William IV, Shillings, 1831 Proof (<i>extremely fine</i>), 1834 (2); Sixpences, 1831, Proof (<i>extremely fine</i>), 1834; Penny, 1831 (<i>extremely fine</i>). <i>Except where stated, fair.</i>	7
159	Victoria, Shillings (9), Sixpences (4). <i>Fine and better.</i>	13
160	Edward VII, Shillings, 1902; Sixpence, 1910; George V, Shillings (2), Sixpences (2); George VI, Shillings (2), Sixpences (2). <i>Fine to very fine.</i>	10
161	Cnut, Penny, Short Cross type, London, moneyer Godwin (S.677). <i>Pierced, otherwise almost very fine.</i>	1
162	Edward the Confessor, Penny, Expanding Cross type, London, moneyer Edred (S.692). <i>Very fine.</i>	1
163	— Penny, Expanding Cross type, York, moneyer Stircol (S.692). <i>Good fine.</i>	1
164	William I, Penny, PAXS type, Salisbury, moneyer Esbrn (S.708). <i>About very fine.</i>	1
165	— Penny, PAXS type, Wallingford, moneyer Swirting (S.708). <i>Double-struck, otherwise good fine.</i>	1
166	Edward I, Penny, London; Edward III, Groats (2), London; Henry VI, Groats (3), Calais, Annulet issue and Rosette-mascle issue. <i>Mostly fine, a few better.</i>	6
167	Edward IV, Groats (2), Light issue, London, m.m. crown. <i>Good fine and fine.</i>	2
168	Henry VII, Groats (2), London; Penny, Sovereign type, York, Archbishop Savage. <i>Fine and fine to very fine.</i>	3
169	Henry VIII, Groats (4), 1st coinage, London (1); 2nd coinage, London (2), mintmarks arrow and lis; 3rd coinage, Tower (1); Halfgroats, Canterbury (2), Archbishop Cranmer and Archbishop Warham; York (1), Archbishop Lee. <i>A few holed, otherwise mostly good fine.</i>	7
170	Henry VIII, Pennies, Sovereign type, 1st coinage, Durham, Bishop Ruthall (1); 2nd coinage, Durham, Bishop Wolsey (2), Sede Vacante (1), Bishop Tunstall (1). <i>Mostly fine.</i>	5

LOT

171	Edward VI, Shillings, 'Fine Silver' issue, m.m. tun (2), m.m. Y (1); Sixpence, m.m. tun. <i>Fine to very fine.</i>	4
172	Elizabeth I, Shillings, hammered coinage (6), mintmarks martlet, tun, 1, crescent, cross crosslet, woolpack; Sixpences (13), various mintmarks; Threepence, 1566, m.m. portcullis; Shilling, milled coinage, m.m. star; Sixpence, m.m. star. <i>Poor to good fine.</i>	22
173	James I, Shillings (10), mintmarks lis (4), scallop, thistle, <i>fine to very fine</i> ; unidentifiable mintmarks (4), <i>poor to fine</i> ; Sixpences (2), dated 1604 and 1624, holed, <i>fine to very fine and good fine</i> ; Halfgroat, m.m. thistle; Pennies (2), m.m. rose/thistle and coronet, <i>fine and good fine.</i>	15
174	Charles I, Shillings, Tower mint (15), mintmarks star (3), triangle in circle (2), tun (2), sun (1), crown (2), portcullis (1), bell (1), plume (1), anchor to right (1), P (1), <i>mostly fine, a few better</i> ; Halfpenny (1), <i>fine.</i>	16
175	Charles I, Shilling, Newark Siege piece, 1646, <i>gilded, fine</i> ; Commonwealth, Shillings (2), dated 1652 and 1655, <i>one gilded, otherwise fine</i> ; Halfgroat, <i>holed, fine</i> ; Charles II, Halfcrown (hammered), <i>holed, fine.</i>	5
176	Henry V, Groat, Class C, mullet on shoulder. <i>Traces of having been gilt and mounted, otherwise very fine.</i>	1
177	Edward III to Elizabeth I, Groats (25). <i>A few fine.</i>	25
178	Edward VI to Commonwealth, Shillings (11). <i>Fine.</i>	11
179	Edward VI to Charles II, Shillings (10). <i>Some fine.</i>	10
180	— Shillings (13) and Sixpences (4). <i>Some damaged, a few fine.</i>	17
181	Miscellaneous hammered Shillings (25).	25
182	A similar lot (25).	25
183	Miscellaneous hammered Sixpences (25).	25
184	A similar lot (25).	25
185	A similar lot (25).	25

Lot

186	Elizabeth I, Crown, m.m. 1, sceptre points to G. <i>About fine.</i>	1
187	Charles I, Crowns (2), Tower, type 1a, m.m. lys, and Truro, m.m. rose.	2
188	—— Halfcrowns (7), all Tower, various types and mintmarks. <i>Some fine.</i>	7
189	—— Shillings (10), all Tower, mostly type 4. <i>Some fine.</i>	10
190	Commonwealth, Crown, 1652.	1
191	Cromwell, Crown, 1658. <i>Fine.</i>	1
192	Charles II to George V, Halfcrowns (20). <i>Some fine, a few better.</i>	20
193	Charles II to Edward VII, Shillings (25). <i>Mostly very fine.</i>	25
194	James II, Halfcrowns (10).	10
195	James II to Victoria, Shillings (30). <i>Mostly fine, a few better.</i>	30
196	William III, Crowns, 1696, OCTAVO (2). <i>Very fine.</i>	2
197	—— Crowns (3), 1695, 1696 (2), all OCTAVO. <i>Fine or better.</i>	3
198	William III to William IV, Halfcrowns (10). <i>Fine or better.</i>	10
199	William III to Victoria, Shillings (30). <i>Fine to very fine.</i>	30
200	Anne, Halfcrowns (9), various types and dates. <i>Fine.</i>	9
201	George I to George V, Halfcrowns (20). <i>Mostly about fine, a few better.</i>	20
202	George II, Halfcrowns (10), various types and dates. <i>Mostly about fine.</i>	10
203	Crowns (19), George III (4), George V, 1935 (14), and George VI, 1937. <i>Mostly very fine.</i>	19
204	Victoria to George VI, AR Threepences (50). <i>Mostly very fine.</i>	50
205	—— A similar lot (50). <i>Mostly very fine.</i>	50

LOT

206	— A similar lot (50). <i>Mostly very fine.</i>	50
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A Selection of Maundy Money

207	Charles II, Sets (4), 1670, 1672, 1674 and 1675. <i>Mostly very fine.</i>	16
208	— Sets (4), 1677, 1680, 1682 and 1684. <i>Mostly very fine.</i>	16
209	— Fourpences, 1676 (29). <i>All as struck and contained in silver cylindrical box.</i>	29
210	Edward VII, Sets (2), 1909 and 1910. <i>Extremely fine.</i>	8
211	George V, Sets (3), 1912, 1913 and 1914. <i>Extremely fine.</i>	12
212	— Sets (3), 1915, 1916 and 1917. <i>Extremely fine.</i>	12
213	— Set, 1925; and Elizabeth II, Set, 1966. <i>Extremely fine or better.</i>	8
214	Elizabeth II, Sets (2), 1968 and 1972. <i>Brilliant.</i>	8

INTERVAL**Sale recommences at 1 p.m. precisely**

221*	AUSTRIA, Franz Joseph, 1885, medallion (of 4-ducats weight), by A. Scharff, on the Shooting Festival in Innsbruck, bust right, rev. Arms. <i>Proof-like, extremely fine.</i>	1
222	— Republic, 100-Schillings, 1931 (F.435). <i>Extremely fine.</i>	1
223*	BRAZIL, John V, 20,000-Reis, 1726 Minas Gerais (F.33). <i>Very fine.</i>	1
224	— — 12,800-Reis, 1729 Minas Gerais, bust right (F.55). <i>Signs of gilding, fine to very fine.</i>	1
225	— — Mary I and Peter III, 6,400-Reis, 1780 Rio (F.76). <i>On small flan and possibly has been mounted, very fine.</i>	1
226	— Mary I, 6,400-Reis, 1790 Rio, 2nd bust (F.87). <i>Very fine.</i>	1

LOT

227	— — Another, 1802 Rio. <i>Very fine.</i>	1
228	— 6,400-Reis (3), 1770 Rio, 1779 Rio, 1806 Rio. <i>Fair to fine, but all have been mounted and gilt.</i>	3
229	— John, as Regent, 4,000-Reis, 1808 (F.95). <i>Edge slightly filed, otherwise extremely fine.</i>	1
230	— — Another, same date. <i>Almost extremely fine.</i>	1
231	— — Another, 1810. <i>Almost extremely fine.</i>	1
232	— — Another, 1816. <i>Sharp very fine.</i>	1
233	— Empire, Peter II, 20,000-Reis, 1851, 1852 (F.121). <i>Better than very fine.</i>	2
234	— — Two similar coins, 1852, 1853. <i>Very fine.</i>	2
235	CANADA, George V, 10-Dollars, 1914 (F.3). <i>Very fine.</i>	1
236	CEYLON, Early period, c. 840-1295, Staters (2). <i>Both fine, but one has been mounted.</i>	2
237	— Two similar coins. <i>Both fine.</i>	2
238	CHILE, Republic, 8-Escudos, 1843 (F.41). <i>Has been mounted and gilt, about very fine.</i>	1
239*	COLOMBIA, Charles IV, 4-Escudos, 1790 Popayan S.F. (F.40). <i>Scarce two-year type, very fine.</i>	1
240	COSTA RICA, Republic, 1-Escudo, 1842 (F.6). <i>One-year type, considerable wear on reverse, obverse fine.</i>	1
241	FRANCE, Louis XVI, Louis d'or, 1787 AA (Metz). <i>Very fine.</i>	1
242	— 20-Francs, 1858, 1895, 1906; 10-Francs, 1857, 1859, 1865, 1866, 1905 (2). <i>Very fine or better.</i>	9
243*	GERMANY, Brunswick-Luneburg, George IV, 10-Thaler, 1830 B (F.1155). <i>Good very fine.</i>	1
244	— Brunswick-Wolfenbuttel, Charles I, 2½-Thaler, 1747 (F.771). <i>Fine.</i>	1

LOT

245	— Frankfurt, city coinage, Ducat, 1796, view of city, <i>rev.</i> legend (F.977). <i>Sharp very fine.</i>	1
246	— Hamburg, 20-Marks, 1913, <i>mounted</i> ; Prussia, 20-Marks, 1872 C, 1913 A; 10-Marks, 1872 A and B, 1874 C, 1877 B. <i>Fine or better.</i>	7
247	HONDURAS, Republic, Peso, 1920 (F.6). <i>Attempted piercing on obverse, otherwise fine and a rare (unpublished) date.</i>	1
248	INDIA, Victoria, Mohurs (2), 1841, divided legend (F.3). <i>Both very fine.</i>	2
249	— — — Mohurs (2), Gothic style, 1862 (F.4). <i>Extremely fine.</i>	2
250	— — — Two similar coins. <i>Extremely fine.</i>	2
251	— — — Two similar coins. <i>Extremely fine.</i>	2
252	— Assam, Octagonal Mohurs (4), type as F.26 but possibly native copies. <i>Very fine and better.</i>	4
253*	— Awadh, Ghazi-ud-din, Haidar, Mohur, AH 1239 (1823), legend, <i>rev.</i> Arms (F.32). <i>Very fine.</i>	1
254*	— Baroda, Gaikwar Sayaji Rao III, Third-Mohur, S. 1951 (1894), turbaned bust, <i>rev.</i> legend (F.45). <i>Very fine and rare.</i>	1
255	— Bikanir, Sri Ganga Singhji, Mohurs (2), S. 1994 (1937), turbaned bust facing (F.55). <i>Both extremely fine and scarce.</i>	2
256	— Ceylon, Early period, 840-1295, Stater (F.1), <i>very fine</i> ; and a native imitation of a Kasmir Stater, <i>very fine.</i>	2
257	— Cutch-Bhuj, Desalji II, 25-Kori (2), S. 1914 (1857), legends in Arabic and native script (not listed by F. or Craig). <i>Both very fine.</i>	2
258	— — — Pragmalji II, 25-Kori (3), S. 1920 (1863), similar to previous (F.70). <i>All very fine.</i>	3
259	— Delhi, Mohammed I (1193-1206), $\frac{1}{2}$ -Tanka, crude figure of Lakshmi, <i>rev.</i> Nagari legend (F.76). <i>Very fine.</i>	2

LOT

260	— — — Three similar coins. <i>Two stained, fine or better.</i>	3
261	— Jaipur, Maharaja's coinage, Mohurs (3), differing dates (F.233). <i>Very fine.</i>	3
262	— — — Three similar coins. <i>Very fine.</i>	3
263	— — — Three similar coins. <i>Very fine.</i>	3
264	— Madras, Nawabs of Arcot, Pagodas (2), three gods, <i>rev. grains</i> (F.259). <i>Both very fine.</i>	2
265	— Masulipatan (Dutch East Indies), Pagodas (2), similar but differing in style (F.272; Sch. 1247). <i>Very fine.</i>	2
266	— — — Three similar coins. <i>Very fine.</i>	3
267	— Mewar-Udaipur, Mohur, S. 1975 (1918), Arms, <i>rev. legend and date</i> (F.—). <i>Crude striking, fine.</i>	1
268	— Murshidabad, Shah Alam II, Mohurs (3), AH 1202 (1787), legend both sides (F.275). <i>About very fine.</i>	3
269	— — — Three similar coins. <i>About very fine.</i>	3
270	— — — Four similar coins. <i>All fine or better.</i>	4
271	— Mysore, Haidar Ali (1761-82), Pagodas (5), Siva and Parvati (F.281). <i>Very fine.</i>	5
272	— — — Five similar coins. <i>Fine or better.</i>	5
273	— Krishna Wodeyar (1799-1868), Pagodas (3), AH 1218, 1220 (2) (F.291). <i>Very fine.</i>	3
274	— Pulicat (Dutch East Indies), native copies of the rare Ganga Pagoda (5) (cf. Scholton 1202). <i>Fine and interesting.</i>	5
275	— South India, Chalukya, early period Tankas (3), stamped on one side with symbols and pig (?) in centre. <i>Fine.</i>	3
276	— — — Three similar coins. <i>Fine.</i>	3
277	— — — Other Tankas (4), with symbols, on larger flans than previous. <i>Fine and better.</i>	4

LOT

278	— — — Four similar coins. <i>Fine and better.</i>	4
279	— — — Other Tankas (3), with lotus flower in centre (F.312). <i>Very fine.</i>	3
280	— — — Rama Tankas or Temple Tokens, a set of ten modern pieces in base gold (each coin weighs at 14-15 gms.). <i>Very fine, but crude strikings.</i>	10
281	— — — A similar set. <i>Very fine.</i>	10
282	— — — Eleven similar, duplicates of various pieces. <i>Very fine.</i>	11
283	— — Vijayanagar, Chêra and Mysore, various Pagodas (9), including elephant (F.298) and eagle and elephants (F.347). <i>Mainly very fine.</i>	9
284	— — A similar lot. <i>Mainly very fine.</i>	9
285	— — A similar lot. <i>Mainly very fine.</i>	9
286	— — A similar lot. <i>Mainly very fine.</i>	9
287	— — A similar lot. <i>Mainly very fine.</i>	9
288	— — A similar lot. <i>Mainly very fine.</i>	9
289	— — A similar lot. <i>Mainly very fine.</i>	9
290	— — A similar lot. <i>Mainly very fine.</i>	9
291	ITALY, Florence, St. John Florin or Fiorino (F.275); Normans of Sicily, Roger II (1101-1130), gold Tari (F.877). <i>Later off-centre, both fine.</i>	2
292*	— — Milan, Philip III, 2-Doppia, 1617, bust right, rev. Arms (F.720). <i>Somewhat crudely struck, fine to very fine and scarce.</i>	1
293	— — Venice, Zecchini, Francis Lorodano (2), Alois Mocenigo IV (4), Paul Rainer (3), Louis Manin (2). <i>Some possibly contemporary copies, fine or better.</i>	11
294	— — A similar lot, but Paul Rainer (2). <i>Fine or better.</i>	10

Lot			
295	—	Vatican, Pius XI, 100-Lire, 1933/1934 (F.284). <i>Extremely fine.</i>	1
296*	—	JAPAN, Mutsuhito, 5-Yen, Meiji 4 (1871) (J. & V. N.2; F.47). <i>Signs of being mounted, very fine.</i>	1
297	—	— Another, Meiji 6 (1873), reduced diameter (J. & V. N.4). <i>Extremely fine.</i>	1
298	—	— 1-Yen, Meiji 4 (J. & V. P.1; F.49). <i>Extremely fine.</i>	1
299	—	— 20-Yen, Meiji 38 (1905) (J. & V. L.7; F.50). <i>Very fine but has been mounted and gilt.</i>	1
300	—	— Another, Meiji 39 (1906) (J. & V. L.8). <i>Very fine.</i>	1
301	—	— 10-Yen, Meiji 30 (1897) (J. & V. M.5; F.51). <i>Almost extremely fine.</i>	1
302	—	— 10-Yen, Meiji 31 (1898) (J. & V. M.6). <i>Cut on edge, very fine.</i>	1
303	—	— 10-Yen, Meiji 36 (1903) (J. & V. M.11). <i>Very fine.</i>	1
304	—	— 5-Yen, Meiji 30 (1897) (J. & V. N.28). <i>Sharp very fine.</i>	1
305	MALTA	Emmanuel Pinto, 10-Scudi, 1762, St. John (Sch. 7; F.36). <i>Die flaw on obverse, very fine.</i>	1
306	—	— 20-Scudi, 1764 (Sch. 1; F.35). <i>Good very fine.</i>	1
307*	—	Francis Ximines, 20-Scudi, 1774, bust right (Sch. 2; F.41). <i>Edge a little flat, possibly has been in ring mount, otherwise very fine.</i>	1
308	PERU	Philip V, 8-Escudos, 1710 H (two clear dates) (F.7). <i>Edge smoothed, possibly by ring mount, otherwise very fine (and not from the Florida wrecks).</i>	1
309*	—	— Another, 1712 M (two dates). <i>Reverse weak from double-striking, very fine (ex Florida wrecks, 1715).</i>	1
310	NETHERLANDS	Louis Napoleon, Ducat, 1807 (F.6); NETHERLANDS EAST INDIES, Ducats (2), 1814, 1837 (F.17). <i>All fine.</i>	3

LOT

311	NETHERLANDS, 10-Guilders, 1911; Ducat, 1928; BELGIUM, 20-Francs, 1867, 1882. <i>Very fine or better.</i>	4
312*	NETHERLANDS EAST INDIES, Hindu period, 24-Krisnalas, 896-1158 A.D., pellet-shaped coin with stamped symbol (F.2). <i>Very fine and scarce.</i>	1
313	PORTUGAL, Louis I, 10,000-Reis, 1879 (F.131). <i>Cut on face, very fine.</i>	1
314	RUSSIA, Alexander II, 10-Roubles, 1899 (F.131). <i>Very fine and scarce.</i>	1
315	SIAM, Chulalongkorn (1868-1910), 2-Ticals (F.26). <i>Better than very fine.</i>	1
316	SOUTH AFRICA, Kruger Ponds, 1893 (2), 1895, 1897, 1898 (4); Half-Pond, 1895. <i>Fine or better, but some have been mounted.</i>	9
317	TURKEY, Ottoman Empire, Altuns of Ahmed III, Mahmud I (4), and Osman III (2). <i>Three pierced, otherwise fine or better.</i>	7
319	— — Altuns (6) of Mahmud I, all 1143. <i>Fine to very fine.</i>	6
320	U.S.A., 5-Dollars, 1881, 1902, 1909; 2½-Dollars, 1902, 1909, 1925; 1-Dollar, 1850, 1853. <i>Mainly very fine.</i>	8
321	JAPAN, Mutsuhito, 10-Yen, Meiji 4 (1871) (F.46). <i>Has been mounted and gilt, fair to fine.</i>	1
322	U.S.A., 3-Dollars, 1870 (F.41). <i>Very fine.</i>	1
323	ARGENTINA, Gold Railway Pass, 1909, FERRO CARRIL CENTRAL ARGENTINO, No. 30, suspension loop 26k., 38 mm. <i>Very fine.</i>	1
324	BRAZIL, John, as Regent, 4,000-Reis, 1814/3 (F.95). <i>Good very fine.</i>	1
325	— Peter II, 20,000-Reis, 1851, 1852 (F.121). <i>Both very fine.</i>	2
326	BOLIVIA, 1952, 9-Busch, 14 grs. (F.41), <i>has been mounted and gilt;</i> CHILE, 100-Pesos, 1947 (F.54), <i>test mark on reverse;</i> 10-Pesos, 1895 (F.50), <i>mounted and gilt.</i>	3

327	ETHIOPIA, Menelik II, $\frac{1}{2}$ -Wark (F.21); NETHERLANDS, Holland, Ducat, 1778; Batavian Republic, Ducat, 1818. <i>All fine, but have been mounted.</i>	3
328	FRANCE, 20-Francs, 1855, 1858, 1877, 1907; 5-Francs, 1858, 1859, 1867; GERMANY, Prussia, 20-Marks, 1896; Z.A.R., Pond, 1898. <i>Last about fine, others better.</i>	9
329	GUATEMALA, Republic, 4-Pesos, 1869 (F.43). <i>Very fine.</i>	1
330	INDIA, Victoria, Mohurs (3), 1862 (F.4). <i>One stained, otherwise very fine.</i>	3
331	— Bikanir, Maharajah Sri Ganga Singhji, 1-Mohur, S. 1994 (1937) (F.55). <i>Extremely fine.</i>	1
332	— Mewar-Udaipur, Mohurs (2), S. 1975 (1918), Arms, rev. legend (F.—). <i>Both fine.</i>	2
333	— Ramatanka or Temple Token, probably 17th Century, dancing figures both sides, 25 mm. <i>Fine.</i>	1
334	— Madras, Awadh, Pagoda (F.259); Chera, Elephant Pagoda (F.298). <i>Both very fine.</i>	2
335	— A similar pair. <i>Both very fine.</i>	2
336	ITALY, Vatican, Benedict XIV, $\frac{1}{4}$ -Ducat (1751) (F.233), <i>both fair</i> ; Venice, Provisional Government, 20-Lire, 1848 (F.1501), <i>has been mounted and gilt, fine.</i>	3
337	— Venice, Ducats of Alois Mocenigo (6) and Paul Rainier (5), and jeweller's copies (2). <i>All fine.</i>	13
338	JAPAN, Tempo, 1837, Koban (J. & V. B.107; F.15). <i>Small split by one stamp, otherwise very fine.</i>	1
339	— 10-Yen, Meiji 39 (1906) (F.51), <i>very fine</i> ; 1-Yen, Meiji 4 (1871) (F.49), <i>very fine but has been mounted.</i>	2
340	PERU, Libra, 1905; 1/5th-Libra, 1910 (2), 1912 (dates not in Harris); MEXICO, $2\frac{1}{2}$ -Pesos, 1919. <i>Last fine, others better.</i>	5
341	RUSSIA, Nicholas II, 10-Roubles, 1899, 1902; 5-Roubles, 1897, 1900. <i>Very fine.</i>	4

LOT

342	SWEDEN, Ulrica Eleonora, Ducat, 1720 LC, bust right, rev. monogram (F.37). <i>Has been in ring mount and milled edge removed, otherwise good fine.</i>	1
343	VIETNAM, thin gold banker's bar, KIM-THANH. SAIGON - HONG KONG. HANOI - PNOMPENH. PUR, also Chinese characters, 37 mm. x 96 mm. <i>Very fine and interesting.</i>	1
344	EGYPT, Fatimids, Dinars (2) and $\frac{1}{4}$ -Dinar; Mamlooks (2) and other Arabic (2), all identified in envelopes. <i>Mainly fine.</i>	7
345	INDIA, Mysore, Tipoo, Fannams (5); Vijayanagar, Pagoda; and other Indian Fannams, etc. (13), all identified in envelopes. <i>Mainly very fine.</i>	19
346	COLOMBIA, Republic, 5-Pesos, 1925 Medellin (F.110); PERU, 1-Libra, 1903 (F.73); SAUDI ARABIA, Saudi Pound (F.108). <i>Very fine or better.</i>	3
347	FRANCE, 20-Francs, 1814 A, 1831 W. <i>Good fine.</i>	2
348	— 20-Francs, 1853, 1854, 1856, 1859, 1864, 1868; BELGIUM, 20-Francs, 1868. <i>Fine and better.</i>	7
349	INDIA, Victoria, Mohurs (2), 1841, broken legend, 1862 (F. 3 and 4). <i>Very fine.</i>	2
350	— A similar pair. <i>Very fine.</i>	2
351	— A similar pair. <i>Very fine.</i>	2
352	— A similar pair, but second 1882 (F.10). <i>Very fine.</i>	1
353	— A similar pair. <i>Very fine.</i>	2
354	— A similar pair, but second 1885. <i>Very fine.</i>	2
355	— A similar pair, but second 1888. <i>Very fine.</i>	2
356	— George V, 15-Rupees, 1918 (F.14). <i>Very fine.</i>	1
357	— Cutch-Bhuj, Desalji II (1819-1860), 25-Kori (4), S. 1912, 1913, 1914, 1915 (F.—; Craig —). <i>A scarce group, very fine.</i>	4

LOT

358	— — — Four similar, S. 1913, 1914 (2), 1915. <i>Very fine.</i>	4
359	— — — Three similar, S. 1914 (2); Pragmalji II, 1863 (Arabic numerals), S. 1820. <i>Very fine.</i>	3
360	— — — A similar lot. <i>Very fine.</i>	3
361	— Hyderabad, Mohurs (4), AH 1337, 1340, 1342, 1343 (F.228). <i>Very fine to extremely fine.</i>	4
362	— — — Three similar coins, AH 1337 (2), 1340. <i>Extremely fine.</i>	3
363	— Murshidabad, Shah Alam II, Mohurs (3), AH 1202 (1787) (F.275). <i>Very fine.</i>	3
364	— — — Three similar coins. <i>Fine to very fine.</i>	3
365	— — — Three similar coins. <i>Fine to very fine.</i>	3
366	ITALY, Sardinia, 20-Lire, 1847; 20-Lire, 1882; GERMANY, Prussia, 20-Marks, 1873; Bavaria, 10-Marks, 1875 D. <i>Fine or better.</i>	4
367	— Vatican, Pius XI, 100-Lire, 1929 (F.283). <i>Extremely fine.</i>	1
368	RUSSIA, Nicholas II, 10-Roubles (3), 1899, 1903, 1904. <i>Very fine.</i>	3
369	SAUDI-ARABIA, Saudi Pounds (3), struck in Philadelphia (F.108). <i>Extremely fine.</i>	3
370	SOUTH AFRICA, Kruger, Ponds, 1895 (2), 1898 (4). <i>One has been mounted, others fine or better.</i>	6
371	U.S.A., 5-Dollars, 1881 (2), 1911, 1913. <i>Very fine.</i>	4
372	FRANCE, Louis XVIII, 40-Francs, 1816 A; 20-Francs, 1814 A; Louis Philippe, 20-Francs, 1833 B. <i>All fine.</i>	3
373	— Napoleon III, 50-Francs, 1856 A. <i>Very fine.</i>	1
374	— 10-Francs (5), 5-Francs (5), all horse head, mixed dates. <i>Fine.</i>	10

LOT

375 —— 20-Francs, 1862 A; 10-Francs (8), 5-Francs (3), all laureate, mixed dates; 10-Francs, 1896, "Ceres"; 10-Francs (3), "Cocks". *Mainly fine, some better.* 16

SILVER & COPPER COINS, etc.

381 Argentina, Province of Cordoba, 8-Reales, 1852 (El. 31). *Very fine.* 1

382 H.R.E., Charles VI, Thaler, 1728, Hall mint (Dav. 1054); Austria, Ferdinand I, Thaler, 1837, Vienna mint (Dav. 14). *Both very fine.* 2

383 Belgium, Leopold I, 'Marriage' 5-Francs, 1853 (Dav. 52). *Extremely fine.* 1

384 Brazil, Republic, 2,000-Reis, 1897 (El. 87). *Very fine and rare.* 1

385* China, Republic, Sun-Yat-Sen, Pattern Junk Dollar, 1929, made in U.S.A. (Kann 616). *Almost extremely fine and very rare.* 1

386 —— Yuan-Shih-Kai, Preparatory Imperial Dollar, 1916 (Kann 663). *Extremely fine and rare.* 1

387* Denmark, Christian IV, Speciedaler, 1623, struck at Glukstadt (Hede 156). *Very fine and rare.* 1

388 France, Louis XIV, Demi-Ecu à la meche longue, 1650, Angers mint (Ciani 1850); and Demi-ecu au buste juvenile, 1662, Rouen mint (Ciani 1863). *Fine to very fine.* 2

389 —— Napoleon, 5-Francs, year XI-A (Dav. 82), plus miscellaneous other French silver and copper. *Generally very fine or better.* 15

390 —— Louis Philippe, Essay 5-Francs, 1831, issued on the King's visit to the Rouen mint. *Slight edge knocks, otherwise very fine.* 1

391 Germany, Brunswick-Luneburg, George I, Thaler, 1726 (Dav. 2081). *Very fine.* 1

392 —— Munster, 'Sede Vacante', Klippe Thaler. *Good very fine.* 1

LOT

393	— Pomerania, Bogislaus XIV, Thaler, 1629. Shows traces of mounting, otherwise about very fine.	1
394*	— — — Christina, Riksdaler, 1641 (Ahl. 12). Very fine and rare.	1
395	— Westphalia, Jerome Napoleon, Gulden, 1811, Clausthal mint. Very fine.	1
396	— Wurttemburg, Frederick, Kronenthaler, 1812 (Dav. 945). Very fine and rare.	1
397	Greece, Otto, 5-Drachmai, 1833, Munich mint (Dav. 115). Good very fine/extremely fine.	1
398	Italy, Genoese Republic, 8-Lire, 1797 (Dav. 1370), very fine; Neapolitan Republic, Piastra, 1799 (Dav. 1410), fine.	2
399	— Kingdom of Italy, Napoleon, 5-Lire, 1814, Milan mint (Dav. 202). Good very fine.	1
400	— Sardinia, Charles Felix, 5-Lire, 1829, Genoa; 5-Lire, 1830, Genoa, both very fine; Charles Albert, 5-Lire, 1835, Genoa, very fine.	3
401	— Mantua, Ferdinand Charles, Scudo, 1703 (Dav. 1377). Small edge break, otherwise fine.	1
402	— Tuscany, Leopold II, Francescone, 1858 (Dav. 160. Slight edge defect, otherwise good very fine.	1
403	Transylvania, George Rakoczki II, Thaler, 1660. Good very fine.	1
404	Æ Charles II to George VI, various denominations (500). Many fine, some better.	500
405	Æ — A similar lot (500). Many fine, some better.	500
406	Æ William and Mary to Elizabeth II, various denominations (500), mostly Halfpence and Farthings. Many fine, some better.	500
407	Æ Eighteenth Century Halfpenny Tokens (200). Many fine, some better.	200

LOT

408	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
409	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
410	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
411	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
412	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
413	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
414	Æ — A similar lot (200). <i>Many fine, some better.</i>	200
415	Æ Eighteenth Century Penny Tokens (40), Halfpenny Tokens (149) and 19th Century Penny Tokens (37). <i>Many fine, some better.</i>	226
416	Æ Nineteenth Century Penny Tokens (200). <i>Many fine, some better.</i>	200
417	Æ — A similar lot (180). <i>Many fine, some better.</i>	180
418	James I to Victoria, brass coin weights (30). <i>Fine or better.</i>	30
419	— A similar lot (30). <i>Fine or better.</i>	30
420	Scotland, a group of 100 miscellaneous Communion Tokens, including some early pieces. <i>Fine or better.</i>	100
421	— A similar lot (100). <i>Fine or better.</i>	100

Historical Medals

422	Charles I, Coronation, 1626, by Briot (M.I. 243/10); Tribute to Henrietta Maria (M.I. 249/23); Birth of Prince Charles (M.I. 253/34—2, <i>one engraved on reverse</i> , and 254/35). <i>About fine.</i>	5
423	— Return to London, 1633, by Briot (M.I. 238/2), <i>slight split</i> ; Dominion of the Seas (M.I. 257/43), <i>damaged</i> ; Marriage jetons (2), in ruff and lace collar (M.I. 238/1 and 2). <i>Fine and very fine.</i>	4

424 Death of Cromwell, 1658, Dutch medal, after Simon, bust left, *rev.* shepherd with flock (M.I. 435/85); Anne, Attempted Invasion of Scotland, 1708, by Brunner, bust left, *rev.* ass about to feed on thistle, edge plain (M.I. 321/146). *Second rare, both fine.* 2

425 Charles II, Restoration, 1660, "Britanniae", by Roettier, bust right, *rev.* Hercules, Minerva, etc. (M.I. 460/54). *Edge knock, otherwise very fine and in contemporary shagreen case (damaged).* 1

426 —— Restoration, 1660, badge by Rawlins, bust right, *rev.* three crowns on branches (M.I. 453/38), two clichés joined by rim, *damaged, fine*; Peace of Breda, 1667 (M.I. 535/186), *fine.* 2

427 —— Christ's Hospital, Nautical School badge, by Roettier, 1673 (M.I. 557/218). *Pierced as usual around rim, fine.* 1

428 Michael de Ruyter, Ships burnt in the Medway, 1667, bust almost facing, *rev.* ships burning (in the style of M.I. 526/174), 56 mm. diam. *Cast and chased, very fine.* 1

429 James II, The Church and Seven Bishops, 1688, cast and chased in Holland (M.I. 625/42), *fine to very fine and rare*; and a cast medal of Sancroft and Seven Bishops, after Bower, *very fine.* 2

430 William and Mary, Coronation, 1689, by G. Bower, conjoined busts, *rev.* enthronement under canopy (M.I. 668/38). *Cast and chased, very fine but toned.* 1

431 Anne, silver medals by Croker: Coronation, 1702; Blenheim, 1704; Peace of Utrecht, 1713 (M.I. 238/4, 256/49, 400/257). *Fine to very fine.* 3

432 —— Copper medals (3): Battle of Malplaquet, 1709; Douay Taken, 1710, both by Croker (M.I. 359/197, 369/213); Duke of Marlborough, by Dassier. *All very fine.* 3

433 George II, Birth of Princess Elizabeth Caroline, 1740, by J. C. Koch, silver medal, conjoined busts of Frederick and Augusta; Death of Frederick, 1750, copper medal, by Kirk (M.I. 559/186, 661/367), *fine to very fine, scarce*; and Needlemakers' Company Livery medal, 1778, *fair.* 3

LOT

434 Naval medals in copper: Loss of Minorca, 1756; Admiral Keppel, 1779; Rodney (2), 1780, 1781; Elliott at Gibraltar, 1782; Admiral Duncan (2, differing), 1797. *Fine or better.* 7

435 John Friend, by St. Urbain, 1728; and St. Urbain medals (11) from the Lorraine series, all but one portraits. *Five pierced, fine to very fine.* 12

436 Italy, Ferdinando Francesco I, D'Avalos, and Vittoria Colonna, bronze medal, 40 mm., busts each side, *verdigris, otherwise fine;* and a late Paduan medal. 2

437 Elizabeth II, miscellaneous coins in five albums (233), *several very fine;* other British coins, mainly Elizabeth II (852), including two incomplete Proof sets, 1953, type sets, etc., *mostly extremely fine or better.* 91

438 Ajman, 1, 2, 5-Riyals, 1969 (14 sets); Ras al Khaima, 1, 2, 5-Riyals, 1969 (13 sets). *Mint state, in plastic wallets.* 81

439 Australia, Proof Pennies, 1958 M, 1959 M, 1963 (7); Proof Half-pennies, 1963 (13); Shillings, 1959 (47), 1961 (19); Pennies, 1958 (23); other Australasian coins (48). *Mostly extremely fine or better.* 159

440 Anguilla, "Liberty Dollars", 1967 (108), usual counterstamp on Mexico, 10 and 5-Pesos (59), Peru, Sols (24), Yemen, Riyals (18), Philippines, Pesos (7). *Coins rather worn, as usual.* 108

441 Bulgaria, AR coins (426), *fair or fine;* 10, 5, 3 and 1-Stotinki, 1951 (699), *generally mint;* Roumania, AR coins (291), *mostly fine.* 1,416

442 —— 100, 50 and 20-Leva, 1930 (93 ea.). *Mostly about fine or very fine.* 279

443 Ceylon, Rupees, 1957, Buddhism comm. (80), F.A.O. 2-Rupees, 1968), Cents, 1943 (109); Straits Settlements, $\frac{1}{4}$ -Cents, 1916 (56). *Mostly extremely fine or mint.* 313

444 Czechoslovakia, 5-Korun, 1966 (Y. 73, 22), 10-Korun, 1968, Nat. Theatre comm. (Y. 76, 66), *mint;* U.S.S.R., Roubles, 1965 (59), 1967 (37), *very fine.* 184

LOT

445 Dutch East Indies, $2\frac{1}{2}$, 1 and $\frac{1}{2}$ -Cents, 1945 (587); Korea, 100, 50 and 10-Hwan, 1959 (49 sets); Tunisia, 10 to 1-Millim (200 sets); Pakistan, Cu-Ni and \textae coins, 1948 (180). *Mostly mint state.* 1,714

446 French Union, St. Pierre, 2 and 1-Francs, 1948 (404 ea.), Re-union, 5, 2 and 1-Francs, 1948/55 (72 ea.), other coins, including former terrs. (164); Burundi, Francs, 1965 (77); Rwanda, 10, 5 and 1-Francs, 1964/5 (591). *Generally mint.* 1,856

447 Gambia, 8/-, 1970 (21), 4/-, 1966 (95), other coins (148); Proof 8/- (10), other Proof coins (69). *Extremely fine or better, the proofs mostly brilliant, but several impaired, stained or mishandled.* 343

448 Bhutan, Proof 25 and 50 Naya Paisa, 1966. *Brilliant.* 185

449 India, AR Rupees, of Edward VII (9), George V (32) and George VI (52); other coins, in Cu-Ni (99). *Many extremely fine or better.* 192

450 Jamaica, Halfpennies, 1953 (253), *weakly struck*, 10-Cents, 1969 (725), 5-Cents, 1969 (998); British Honduras, Cents, 1950 (97); Guyana, F.A.O. Dollars, 1970 (29). *Generally mint.* 2,102

451 Malaya, Kelantan, Tin Cash. *Some corrosion, otherwise very fine for issue.* 364

452 —— 20-Cents, mainly 1943 (36); 10-Cents (91), 5-Cents (120), 1943, 1945. *Mint or practically so.* 247

453 Mexico, 5-Pesos, 1948 (14), 1951; 10-Pesos, 1956 (4); Pesos, 1962, 1966 (5); recent type sets of Peru, Honduras, Bolivia, Chile (216), some in card cases. *Generally mint.* 906

454 Mauritius, $\frac{1}{4}$ -Rupees, 1946 (41), *fine*; Rupees, 1956 (31), 1964 (4); 10-Cents, 1959 (313); 2-Cents (196); Cents (45); other coins (15), 1953 to 1969, *mint or nearly so.* 647

455 South Africa, Threepences, 1959 (57), Farthings, 1960 (15); other African coins, in Cu-Ni, etc. (359), including B.W.A. 1/10th-Pennies, 1933 (257), *good very fine. Generally mint, unless stated.* 431

LOT

456 Spain, 50, 25 and 5-Pesetas, 1957, various dates in stars (119 ea.); Pesetas, 1966, (1968) (121); 50-Centimos, 1966 (255). *Generally mint.* 733

457 West Germany, Proof 5-Marks, 1969, Mercator comm. (15), *brilliant*; Iceland, 50-Kronur, 1970 (97), *mint or nearly so.* 113

458 Jamaica, Pennies and Halfpennies, 1969, coinage comms. (1,105 sets). *Mint, in sealed packs.* 2,210

459 Miscellaneous coins of the world, mostly quite recent, in Cu-Ni, \AA , etc., a few AR , including crown-size. *Many extremely fine or better.* Approx. 800

460 Miscellaneous Specimen and type sets, etc. of the world, some in card cases or plastic holders; F.A.O. issues in two albums. *Generally mint.* 694

461 Recent type sets of the world (359). *Mint, in card cases.* 1,687

462 Proof Sets: Ceylon, 1957, double sets (3), *scarce*; Bermuda, 1970; Gardners Island, 1965 (2); other sets (9), of Tanzania, Uganda, etc. *Generally brilliant mint state, or practically so, cased.* 68

463 Proof "oddments" of Tanzania, 1966 (16), Uganda, 1966 (45), Jersey and Guernsey, various dates (50), B.C.T., 1955 (6), Cyprus, 1963 (1). *Generally brilliant mint state.* 118

464 Moon Landing medallions, 1969, by Vincze, in AR gilt, $2\frac{1}{2}$ in. (11), $1\frac{3}{4}$ in. (5), in AR , $2\frac{1}{2}$ in. (4), $1\frac{3}{4}$ in. (4). *Mint state or practically so, some slightly toned.* 24

465 Miscellaneous medallions, generally recent issues, in AR (20), in AR gilt (2) and \AA (9). *Mostly mint state and cased.* 31

466 AR Medallions, commemorating the visit of Prince Philip to North America, 1966 (210), cased; Prince of Wales Investiture medallions, 1969, small bronze (29). *Mint.* 239

467 Switzerland, Geneva, Half-Thaler, 1795, *good fine*; other minor coins of Geneva (47), 18th and 19th Century, mainly in billon or \AA . *Some very fine or better.* 48

LOT

468	—	Appenzell, Half-Franken, 1809, <i>about fine, rare</i> ; other minor cantonal coins (43), 18th and 19th Century, mainly in billon or Æ , <i>fine or very fine</i> .	40
469	—	Minor coins of Bern, Vaud and Aargau, 18th and 19th Century, including a contemporary forgery, mainly in billon or Æ . <i>Several very fine or better</i> .	45
470	—	Minor coins, mostly cantonal, 17th to 20th Century, mainly billon or Æ . <i>Generally fair or fine</i> .	255
471	—	Miscellaneous hammered coins, including bracteates (7), and several of Geneva, in AR or billon. <i>Fair or fine</i> .	30
472	—	Miscellaneous British coins, mainly 19th and 20th Century, in AR (240), Cu-Ni (108), and Ni-Brass and Æ (259), contained in three albums. <i>Many fine</i> .	607
473	—	Madagascar, Fantasy Pattern 10-Centimes, 1883, <i>extremely fine</i> ; Jordan, Proof 1, 5, 10, 20, 50 and 100-Fils, 1949, <i>brilliant, rare</i> ; other world coins, in AR (20) and Æ , etc. (17), several of Southern Rhodesia, <i>mostly very fine or better</i> .	44
274	—	Malta, miscellaneous coins, mostly 18th Century, in AR (15) and Æ (19). <i>Mostly fair</i> .	34
475	—	Mexico, 8-Reales (20), of Charles IV and Ferdinand VII. <i>Mostly fine</i> .	20
476	—	Spain and Spanish America, miscellaneous AR coins (42), including cobs (19); Italy, minor AR coins, 19th Century (13). <i>Mostly fair, a few better</i> .	55
477	—	Sumatra, Proof 3 and 2-Kepings, 1787, in Æ gilt, <i>about extremely fine</i> ; Singapore, merchants' tokens (24), <i>mostly fine</i> ; British Honduras, 50-Cents (30), 1894 to 1907, <i>very good or fair</i> .	56
478	—	Crowns of the world (12), 17th to 19th Century. <i>Mostly about fine or slightly better</i> .	12
479	—	Coins of the world, 18th and 19th Century, in AR or billon (16) and Æ , etc. (22). <i>Many very fine or better</i> .	38

LOT

480 Coins of the world, 18th to 20th Century, in AR (19), AE, etc. (11). *Several very fine.* 30

481 Coins of the world, mainly 19th Century and Latin-American, in AR (102) and Cu-Ni, AE, etc. (108). *Mostly about fine.* 210

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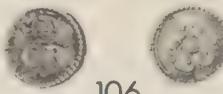
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